

Feliz Navidad

Heather Ivy

Arr Tom Chester

♩=136 Pop Cha-Cha

Tenor Saxophone

Trumpet in B♭

Trombone

Drum Set

Acoustic Guitar

Bass Guitar

Soprano

Piano

Violin

Viola

Violoncello

mf

mf

mf

Am⁷ D⁷ G /B E+7(♯9) Am⁷ D⁷ G /B E+7(♯9)

W Bass

Am⁷ D⁷ G G/B E+7(♯9) Am⁷ D⁷ G G/B E+7(♯9)

[illegible]

17

A

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gtr.

Bass

S.

Pno.

Vln.

A

Vla.

Vc.

W Bass

25

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gtr.

Bass

S.

Pno.

Vln.

Vla.

Vc.

dad
Fe - liz Na - vi - dad
Fe - liz Na - vi - dad
Pros - pe - ro An - o y fel - i - ci - dad
I wan-na wish you a

Am⁷ D⁷ G G/B E+7(♯9) Am⁷ D⁷ G

Am⁷ D⁷ G /B E+7(♯9) Am⁷ D⁷ G

D⁷ G G/B E+7(♯9) Am⁷ D⁷ G

33

B

Ten. Sax.

mf

f

mf

Tpt.

mp

Tbn.

Dr.

mf

Fill

A. Gtr.

mf

Am⁷ D⁹ G E+7(#9) Am⁷ D⁹ G E+7(#9) Am⁷ D⁹

Bass

mf

mf

Am⁷ D⁹ G E+7(#9) Am⁷ D⁹ G E+7(#9) Am⁷ D⁹

S.

mf

me - rry christ-mas I wan-na wish you a mer - ry christ-mas I wan-na wish you a mer - ry christ-mas from the bot-tom of my_ heart_____ we wan-na wish you a me - rry christ-mas

Pno.

mf

Am⁷ D⁹ G E+7(#9) Am⁷ D⁹ G E+7(#9) Am⁷ D⁹

Vln.

B

mp

Vla.

mf

f

mf

Vc.

mf

f

mf

5

[illegible]

52

C

7

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gtr.

Bass

S.

dad Fe - liz Na - vi - dad Fe - liz Na - vi - dad Pros - pe - ro An - o y fel - i - ci - dad Fe - liz Na - vi -

Pno.

Vln.

Vla.

Vc.

60

Ten. Sax.

mf *sfz* *f*

Tpt.

mf *sfz* *f*

Tbn.

mf *sfz* *f*

Dr.

Fill

A. Gtr.

Am⁷ D⁷ G G/B E+7(#9) Am⁷ D⁷ G F7(add13) F#7(add13) G7(add13)

Bass

Am⁷ D⁷ G /B E+7(#9) Am⁷ D⁷ G F7(add13) F#7(add13) G7(add13)

S.

dad Fe - liz Na - vi - dad Fe - liz Na - vi - dad Pros - pe - ro An - o y fel - i - ci - dad we wan-na wish you a

Pno.

Am⁷ D⁷ G G/B E+7(#9) Am⁷ D⁷ G F7(add13) F#7(add13) G7(add13)

Vln.

Vla.

Vc.

68 D

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gr.

Bass

S.

Pno.

Vln.

Vla.

Vc.

me - rry christ - mas we wan-na wish you a mer - ry christ - mas we wan-na wish you a mer - ry christ - mas from the bot-tom of my_ heart_

9

Ten. Sax.

Tpt.

Dr.

A. Gtr.

Bass

S.

Pno.

Vln.

Vla.

Vc.

82

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Dr. *mf* *f*

A. Gtr. *mf* *f*

Bass *mf* *f*

S.

Pno. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

RC
Ad lib

Fill

C B $\flat$ Am⁷ G C/G G F7(add13) F $\sharp$ 7(add13) G7(add13)

C B $\flat$ Am⁷ G C/G G F7(add13) F $\sharp$ 7(add13) G7(add13)

C B $\flat$ Am⁷ G C/G G F7(add13) F $\sharp$ 7(add13) G7(add13)

Insistent Half time feel

E

Ten. Sax.

Musical staff for Tenor Saxophone. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present. There are also triplet markings over some of the notes.

Tpt.

Musical staff for Trumpet. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

Tbn.

Musical staff for Trombone. Key signature: two sharps (F# and C#). The staff begins with a bass clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

Dr.

Musical staff for Drums. The staff begins with a double bar line and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

A. Gtr.

Musical staff for Acoustic Guitar. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present. Chord symbols are written above the staff: Am⁷, D¹¹, G, /B, Am⁷, D, G, G/B, and E+7(#9).

Bass

Musical staff for Bass. Key signature: two sharps (F# and C#). The staff begins with a bass clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present. Chord symbols are written above the staff: Am⁷, D¹¹, G, G/B, Am⁷, D, G, G/B, and E+7(#9).

S.

Musical staff for Soprano. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

Pno.

Musical staff for Piano. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present. Chord symbols are written above the staff: Am⁷, D¹¹, G, /B, Am⁷, D, G, G/B, and E+7(#9).

Insistent Half time feel

E

Vln.

Musical staff for Violin. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

Vla.

Musical staff for Viola. Key signature: two sharps (F# and C#). The staff begins with a bass clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

Vc.

Musical staff for Violoncello. Key signature: two sharps (F# and C#). The staff begins with a bass clef and a key signature change to two sharps. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* (forte) is present.

[illegible]

111

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gtr.

Bass

S.

dad Fe-liz Na-vi - dad Fe-liz Na - vi - dad Pros - pe-ro An - o y fel - i - ci-dad we wan-na wish you a

Pno.

Vln.

BRING OUT

Vla.

Vc.

[illegible]

126

Ten. Sax.

Tpt.

Tbn.

Dr.

A. Gtr.

Bass

S.

Pno.

Vln.

Vla.

Vc.

F+7(#9)

Dm7(b5)

Dbm6

Gb9

F+7(#9)

Bbm7

Eb(sus4)

F+7(#9)

Dm7(b5)

Dbm6

Gb9

F+7(#9)

Bbm7

Eb(sus4)

we wan-na wish you a me - rry christ - mas

we wan-na wish you a mer - ry christ - mas

we wan-na wish you a mer - ry christ - mas from the bot-tom of my_ heart

F+7(#9)

Dm7(b5)

Dbm6

Gb9

F+7(#9)

Bbm7

Eb(sus4)

7

7

7

[illegible]